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but, as the number is still scarce, we shall be glad to pay the full retail price for more.

BOOKS RECEIVED

ORIGINAL VERSE:

- Hymns*, by John Rodker. The Ovid Press, London.
The Happy Bride, by F. Tennyson Jesse. Geo. H. Doran Co.
Edelweiss and Alprose and Other Poems, by Ida Stieler. Privately printed, Seattle, Wash.
The Forerunner—His Parables and Poems, by Kahlil Gibran. Alfred A. Knopf.
Quests: Poems in Prose, by Sylvia Hortense Bliss. Privately printed, Montpelier, Vt.
Songs and Sonnets, by Kenneth Slade Alling. Priv. ptd., N. Y.
Moons of Grandeur, by William Rose Benét. Geo. H. Doran Co.
The Birds and Other Poems, by J. C. Squire. Doran.
More Truth Than Poetry, by James J. Montague. Doran.
Second Poems—1920, by Edwin Curran. Priv. ptd., Zanesville, O.
Out of the Dust, by Marietta Minnigerode Andrews. E. P. Dutton & Co.
Rhymes of a Child's Word, by Miriam Clark Potter. Four Seas Co.
Songs of the Trail, by Henry Herbert Knibbs. Houghton Mifflin Co.
Clouds and Cobblestones, by Hortense Flexner. Houghton Mifflin Co.
Poems, by Alec de Candole. Cambridge University Press.
Terra Italica, by Edward Storer. Egoist Press, London.
The Twilight Soul, by Gustave Frederick Mertins. Privately printed, Montgomery, Ala.
Neighbours, by Wilfrid Wilson Gibson. Macmillan Co.
As the Wind Blew, by Amélie Rives (Princess Troubetskoy). Frederick A. Stokes Co.
Poems for Men, by John Austin. Basil Blackwell, Oxford, Eng.
A House of Words, by Clifford Bax. Basil Blackwell.
High Company, by Harry Lee. Fred. A. Stokes Co.
The Elfin Artist, by Alfred Noyes. Fred. A. Stokes Co.
Smoke and Steel, by Carl Sandburg. Harcourt, Brace and Howe.
The White Comrade, by Robert Haven Schauffler. Houghton Mifflin Co.
Right Royal, by John Masefield. Macmillan Co.
Domesday Book, by Edgar Lee Masters. Macmillan Co.
The Pilgrim Land, by Joshua Freeman Crowell. Cape Cod Publishing Co., Inc.

POETRY: *A Magazine of Verse*

TRANSLATIONS AND ANTHOLOGIES:

Chips of Jade: Chinese Proverbs with Folk-sayings from Other Oriental Countries. Rhymed by Arthur Guiterman. E. P. Dutton & Co.

The Twelve, by Alexander Blok. Tr'd from Russian by Babette Deutsch and Abraham Yarmolinsky. B. W. Huebsch.

The Golden Treasury of the Greeks: 250 pieces from the Anthology. Tr'd by Alexander Lothian. Basil Blackwell, Oxford.

The Windflowers of Asklepiades and the Poems of Poseidippos, translated by Edward Storer. Egoist Press, London.

The Poems of Meleager of Gadara, tr'd by R. Aldington. Egoist.
Sappho Memoir, Text, Selected Renderings, and Literal Translation by Henry Thornton Wharton. With Paraphrases in verse by Anne Bunner. Brentano's, N. Y.

Homage to Robert Browning, edited by Aleph Tanner. Baylor University Press, Waco, Texas.

The Bride of Corinth and other Poems and Plays, by Anatole France. Translated by Wilfrid and Emilie Jackson. John Lane Co.

The Poets in the Nursery, by Charles Powell. John Lane Co.

Contemporary Verse Anthology, with Introduction by Charles Wharton Stork. E. P. Dutton & Co.

American and British Verse from the Yale Review. Yale Univ. Press, New Haven, Conn.

PLAYS:

The Fire-Bringers, by Moirin a Cheavasa (Moireen Fox). Talbot Press, Dublin.

Sham—A Social Satire in One Act, by Frank G. Tompkins. Stewart & Kidd Co., Cincinnati.

The Wisdom of Akhnaton, by A. E. Grantham. John Lane Co.

PROSE:

On American Books: Symposium by five American critics from the London Nation. B. W. Huebsch.

The Golden Barque and the Weaver's Grave, by Seumas O'Kelly. G. P. Putnam's Sons.

H. L. Mencken's Fanfare, by Burton Rascoe, Vincent O'Sullivan and F. C. Henderson. Alfred A. Knopf.

The Possibilities of an American Poetry, by David Chalmers Nimmo. Privately printed, Detroit, Mich.

Coleridge Biographia Literaria, Wordsworth Prefaces and Essays on Poetry 1800-1815, ed. by Geo. Sampson. Cambridge Univ. Press.